

Teacher Name	A.Hanner	Unit Name	Safety & Ethics
Course	Prin. Arts A/V	Dates	8/29-9/2

Monday	Daily Objective:			
	Introduce copyrights and wrongs and how to safely go about using			
	content found online. Students will demonstrate the constructs of confidentially and digital etiquette.			
	Agenda with Approximate Time Limits:			
	1. Copyright overview (5-10min)			
	2. Copyrights PowerPoint presentation/discussion (30min)			
	3. Rights and wrongs scenario choices (5-10min)			
	Formative Assessment: N/A			
	Modifications: 1 on 1 teacher assistance, Peer coaching/handout			
	Intervention: N/A			
	Extension: N/A			
	Fellow Un/Hemowerk Deview and accors convrights content on			
	Follow-Up/Homework: Review and access copyrights content on Canvas			
	Canvas			
Tuesday	Canvas Daily Objective:			
Tuesday	Canvas Daily Objective: Identify and update copyright vocab onto vocab spreadsheet			
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Tuesday	Canvas Daily Objective: Identify and update copyright vocab onto vocab spreadsheet Students will understand the vocab discussed Monday and the goals for Wed/Thursdays assignment (Drawing Out Copyrights) Agenda with Approximate Time Limits: 1. Copyright vocab words (5-10min) 2. Accessing and updating vocab sheet (25min) 3. Submitting to Canvas (5-10min)			
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Tuesday	Canvas Daily Objective: Identify and update copyright vocab onto vocab spreadsheet Students will understand the vocab discussed Monday and the goals for Wed/Thursdays assignment (Drawing Out Copyrights) Agenda with Approximate Time Limits: 1. Copyright vocab words (5-10min) 2. Accessing and updating vocab sheet (25min) 3. Submitting to Canvas (5-10min) 4. Wed/Thursday Outlook/assignment overview (5-10min) Formative Assessment: Google Vocab Sheet Set Up and submission Modifications: Word Wall			
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Tuesday	Canvas Daily Objective: Identify and update copyright vocab onto vocab spreadsheet Students will understand the vocab discussed Monday and the goals for Wed/Thursdays assignment (Drawing Out Copyrights) Agenda with Approximate Time Limits: 1. Copyright vocab words (5-10min) 2. Accessing and updating vocab sheet (25min) 3. Submitting to Canvas (5-10min) 4. Wed/Thursday Outlook/assignment overview (5-10min) Formative Assessment: Google Vocab Sheet Set Up and submission Modifications: Word Wall Intervention: Direct assistance			



Wednesday/Thursday	Daily Objective:	
	Introduction of Drawing Out Copyrights assignments	
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	Agenda with Approximate Time Limits:	
	1. Assignment Overview and expectations/examples (10min)	
	2. Students work on Assignment (60min)	
	3. Check in/saving correctly to continue working (10min)	
	Formative Assessment: Drawing Out Copyrights	
	Modifications: Multiple software choice/freehand	
	Intervention: 1on1 assistance/peer coaching	
	Extension: Student work displayed from previous years	
	Follow-Up/Homework: Continue working on Drawing/submit when	
	finished (hand in if drawing on paper)	
Friday	Daily Objective:	
	Students continue working on drawing out copyright's assignment and	
	submit to online display board by end of day	
	Agenda with Approximate Time Limits:	
	1. Do Now (5min)	
	2. Students continue working on assignment (30min)	
	3. Student submission/post to online display board (10min)	
	Formative Accordments Opling Display/outprission of drawing	
	Formative Assessment: Online Display/submission of drawing	
	Modifications: N/A	
	Intervention: N/A	
	Extension: N/A	
	Follow-Up/Homework: All students should submit their drawing to	
	our online display board so all work is shown in front of class.	